

Taylor University

Pillars at Taylor University

2017-2018 (Volume 105)

The Echo

5-4-2018

The Echo: May 4, 2018

Taylor University

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Taylor University, "The Echo: May 4, 2018" (2018). *2017-2018 (Volume 105)*. 27.
<https://pillars.taylor.edu/echo-2017-2018/27>

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The Echo

YOU ARE THE VOICE. WE ARE THE ECHO.

SINCE 1913

WEEKLY
EDITION
**Burton
trains big
for Mini**
Page 3

**Baseball
breaks
program
record**
Page 8

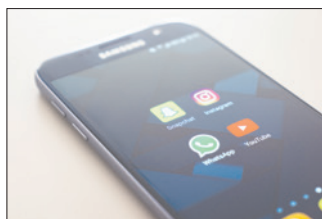

1

VOLUME 105, ISSUE 25

FRIDAY/THURSDAY, MAY 4–MAY 10, 2018

THEECHONEWS.COM

HEADLINES

**UPLAND BUSINESS
GETS A FRESH
COAT OF POLISH**
Learn about our local nail salon [Page 3](#)
**RICE PILAF
GRADUATES
FOUR SENIORS
AND PREPARES
TO GIVE BACK**
What does this comedy group have in store? [Page 5](#)
**THE INDIANAPOLIS
FILM FEST KICKS OFF**
The 10-day film festival ends Sunday [Page 6](#)
**STOP CENSORING
THE TRUTH**
A critical look at Taylor's press censorship policy [Page 7](#)
**MEN'S AND
WOMEN'S GOLF WIN
CONFERENCE**
Trojans headed to Nationals [Page 8](#)

CONTENTS

News..... Pgs 1–2
Features..... Pg 3
Life & Times..... Pgs 4–5
A&E..... Pg 6
Opinions..... Pg 7
Sports..... Pg 8

WEEKEND WEATHER

Today

71°
50°

Saturday

75°
52°

Sunday

74°
48°

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Dracula haunts Nostalgia Night

Taylor tradition expected to be scary good

Hannah Stumpf
News Co-Editor

Nostalgia Night will take place in Rediger Chapel on Saturday, May 5, at 8 p.m.

The theme for this year's show will be Live From Dracula's Castle. The Student Activities Council (SAC) has been planning the event since early February.

Themes for Nostalgia Night and other similar events on campus are decided by SAC. Each member of the cabinet brought three ideas to the February meeting. Then, the cabinet brainstormed which theme was the most unique, creative, beneficial and inclusive. SAC took two weeks to finally settle on the theme.

“We just feel it's really unique, unexpected,” said senior Brooke McKenzie, president of SAC. “It isn't necessarily playing favorites for anyone in terms of someone really relating to this, but . . . something we think we can bring people in to relate to because it's so off the wall.”

McKenzie said the theme is meant to be a spoof of creature features and is meant to be funny and lighthearted, not scary.

After a theme is chosen, SAC starts to brainstorm how to make it cohesive with emcee's, different plots and decorations. The emcee's for Nostalgia Night 2018 are junior Will



Photograph by Ellie Bookmyer

Every year, Taylor students showcase songs from before the graduating class was born.

Kercher and freshman Zach Winters. SAC chose Kercher and Winters because they had the best Dracula impersonation.

A new feature to this year's show will be multimedia incorporated into the emcee's plot. SAC hired a few film students to produce the multimedia in order to take off some of the pressure emcee's might be under, considering the final weeks of the semester do not allow students to make commercial submissions as they normally would.

When choosing the acts, SAC looked for a wide range of music genres to present through the night.

The cabinet chose acts based on preparedness, good song choice, stage presence and strong musicality, both vocal and instruments.

Junior Payton Scott has participated in MyGen before, but Saturday will be her first Nostalgia Night performance. Scott did not know what to expect before the show, but singing with friends made the process exciting.

Acts are generally kept a secret before the night of the show, but Scott hinted that her act was from her favorite romantic comedy.

“We're going to be singing something a little dreamy,” Scott said.

Senior Caleb Grubb has performed in Nostalgia Night twice prior to this year's performance. For Grubb, every time his group comes on stage it feels like a new song.

Grubb still gets nervous playing in front of a large audience, so he urges underclassmen who would like to perform next year to try out.

“Just go for it,” Grubb said. “Find a few friends and practice early. Mistakes are okay. No one is perfect on stage. The night is more about having fun with the larger Taylor community.”

Doors open at 7:15 p.m. Tickets are \$5. echo@taylor.edu

Alumna earns prestigious position

Love envisions economic development for Indiana

Emily Rachelle Russell
Staff Writer

Taylor alumna Jessica (Barnes) Love ('00) is the new executive director of Prosperity Indiana in Indianapolis as of March 2.

Love is stepping up from her current position as associate executive director to fill the role previously held by Andy Frazier, according to a press release from the organization. Prosperity Indiana's website describes them as an association that serves and partners with organizations across the state to achieve community economic development.

While at Taylor, Love studied journalism and worked as the Editor in Chief of both THE ECHO and the Ilium. Her career began as a lifestyle editor at The Selma Times-Journal, where she climbed the ranks to managing editor before transitioning into the community economic development sector at the South Central Alabama Development Commission.

When she moved to marry her husband, Love found a position as the senior program manager for community economic development at the Indiana Association for Community Economic Development, which later rebranded to become Prosperity Indiana.

“I still look at all of my work kind of through the lens of a story, and still look at it through journalism,” Love said. “So even though I was doing grant writing (in community development), I was using the skills that I learned in journalism . . . (to get) to know people's stories.”

Within the organization, she changed positions a few times before becoming associate executive director in 2013. When Frazier announced his plan to leave Prosperity Indiana, Love applied for his position. At first, she questioned whether she was applying because it just seemed like the next step or because she truly wanted to lead the organization. She discovered her own vision for the future of the organization and decided to pursue that leadership role.

Faith (Batzinger) Musgrove ('09) started working at Prosperity Indiana part-time and worked under Love while Love served as associate director. Musgrove transitioned into full-time work and continued to work under Love for her three years with the organization. Musgrove described Love's responsibilities during her time there as including caring for the staff, advocating for others and working toward better benefits for employees.

“She really challenged me,” Musgrove said. “She would see things in me that I didn't see in myself, and she would really challenge me to be fully



Photograph provided by Jessica Love

Jessica (Barnes) Love ('00) recently passed by her alma mater and took a selfie.

engaged and fully present in those ways. . . . I'm excited for her to be in the executive director role.”

When Prosperity Indiana wanted to start a podcast, Love encouraged and supported the shy, inexperienced Musgrove to pursue audio editing and production. Musgrove feels Love will be a supportive and encouraging leader with a heart for people and a passion for her work.

Love is excited to lead Prosperity Indiana into the future and see her vision come to life.

“The most exciting part of it is having the freedom to re-envision the organization,” Love said. “Not that we're going to take a large detour from who we have been, but just to have the power to kind of break down what I have envisioned for the organization . . . and then really take that on. My vision for the organization is that every member would be able to say that they couldn't have done their work without Prosperity Indiana.”

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Surreal discovery of Dalí prints

Donated art to be authenticated

Drew Shriner
Staff Writer

Spanish surrealist Salvador Dalí is one of the most well-known artists of the 20th century. The possible connection between his works and Taylor University was virtually unknown . . . until today.

Executive Director of Development Mike Falder grew up with a few fine-art prints hanging on the walls of his parents' home. His parents purchased two Salvador Dalí prints in the early '70s. When his parents passed away in the mid-2000s, two of the prints came to him as a part of the estate.

In 2009, Falder decided to let the Taylor art department take the prints on loan for educational use and protection from damage.

“I was just happy that they were out of my house, and that they were in a climate controlled area where they weren't going to get damaged,” Falder said.

Once at Taylor, the prints ended up in storage, and they were left relatively untouched for the next nine years.

It was only this spring that Professor of Art and Gilkison Chair Rachel Smith suggested to senior Emily Campbell that she could research these prints. Campbell was traveling to Florida over spring break and planned on visiting the Salvador Dalí Museum in

St. Petersburg, Florida. Smith remembered the prints and asked Campbell if she would be interested in asking someone at the museum for more information on them.

This began a long research project for Campbell, in which she discovered the names of the two prints, “Cavalier à la Rose” and “Amazone,” their background and their potential authenticity.

Due to their age, condition and the presence of a signature and number, Campbell and Smith are optimistic that the prints are authentic works produced by Dalí and his studio. They cannot authenticate the prints themselves, but they are assessing various options for official authentication and appraisal.

DALÍ continues on [Page 2](#)

Photograph by Ruth Flores-Orellana

Executive Director of Development Mike Falder inherited potentially authentic Dalí artwork from his parents.

Historic meeting between Korean leaders takes place

Kim and Moon discuss official peace treaty

Hannah Stumpf
News Co-Editor

The leaders of North and South Korea, Kim Jong-un and Moon Jae-in, held a historic meeting on April 27 to negotiate the removal of all nuclear weapons from the Korean Peninsula.

The leaders have also pledged to work in conjunction with the United States to declare an official end to the Korean War, which has technically been an ongoing conflict since 1950.

The meeting was held at the border village of Panmunjom. The two leaders began by shaking hands at the border between the two countries. Then, they engaged in a 30-minute talk in the village.

"I came here to put an end to the history of confrontation," Kim said.

Some theorize Kim's drastic change in policy stems from recent sanctions enforced by the United States and China.

Incentives offered by Moon include a focus on developing North Korea's infrastructure, a possible withdrawal of troops from inside the Demilitarized Zone (DMZ) and a shared fishing zone around the western sea border.

An armistice brought a cease-fire



Leaders Kim Jong-un and Moon Jae-in met in the border town of Panmunjom to discuss possible denuclearization.

to the Korean War in 1953, but the conflict did not officially end because the North and South could not agree to a formal peace treaty.

"I pray that God provides the leaders of (the) two Koreas and the U.S. with wisdom and spiritual insight so that they handle . . . this complicated situation . . . for the people in North Korea who (have) been suffering in poverty and oppression," Department Chair of Modern Language and Professor of Spanish A. Chin Chang said.

Kim and Moon stated they would push for a trilateral conference with the United States, or a four-party forum that also included China, within the year. The goal of these potential

meetings would be to replace the armistice with a peace treaty, thereby officially ending war, more than six decades after the armistice.

The two leaders also hope to improve inter-Korean relations by opening a liaison office in the border village of Kaesong, North Korea. Moon is projected to visit Pyongyang, the North Korean capital, in the fall.

"Personally, I would like to warn against undue excitement and optimism," Chang said. "Based on our experience and history, I believe that we have still a long and bumpy way to go to a complete denuclearization and peace."

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Photograph provided by WRTV6

Bree's Beat International News



Rohingya threatened by their own government

Bree Bailey
Contributor

The merciless slaughter of a people group called the Rohingya is happening today in the country of Myanmar (Burma).

At the beginning of December, around 650,000 Rohingya had fled their country trying to escape the murder, rape and other attacks that began in late August. However, this injustice started much earlier.

When Nurul Amin was only 10 years old, he was forced to flee his country of Myanmar and become a refugee in Bangladesh. He and his family were running from the forced labor, rape and religious persecution the Rohingya were facing in their homeland. They returned to their home when told they would once again be granted citizenship.

Myanmar's government continuously promised to grant Rohingyas citizenship when pressed by outside authorities. However, this vow remained unfulfilled year after year. Instead, Myanmar's government offered national verification cards which classified Rohingyas as illegal immigrants in their own country.

Rohingyas were required to pay for rights to marriage, burial, travel and property. A cap value was placed on how much a Rohingya could own.

Many, like Syed Alam, 20, desire to return to their homeland without being labeled as illegal immigrants. Abdul Kader addressed his frustration that Rohingyas could not even own livestock without first obtaining permission from the military.

"(The army) visit(s) once a month,"

said Kader in a statement. "If they find any increase in number of domestic animals, the Rohingya have to pay for that. Even if anyone wants to marry, they have to pay. Relatives also have to pay the military to bury their dead."

As time went on, the violence dramatically increased. In 2012 and 2016, the military intensified their control and ethnic controversies arose all across the country. The combination of these along with already unideal living situations resulted in worsened conflict and Rohingyas were forced to live in refugee camps.

After a mass exodus of 700,000 Rohingyas fleeing for their lives last August, the refugee camp in Kutupalong, Bangladesh became the largest in the world. Currently, over 1.1 million Rohingyas reside in Bangladesh.

Other ethnic conflicts have resulted in over 4,000 people being driven from their homes since the beginning of April. Many civilians are fleeing to the border with China, and aid organizations are pushing China to let them in.

"Our biggest concern is for the safety of civilians — including pregnant women, the elderly, small children and people with disabilities," said Mark Cutts, the head of the U.N.'s Office for the Coordination of Humanitarian Affairs (OCHA) in a statement to AFP news agency.

Pray for the people of Myanmar as conflict and injustice leave thousands in destitution. They need to unite and work together in order for peace to once again reign in their land. On top of this, deeply rooted ethnic discrimination must be dissolved to prevent a horrific genocide from destroying the Rohingya.

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DALÍ continued from Page 1

If the prints are to be proven Dalí works, the works will benefit the Taylor art department in many ways.

"It would add to a small but growing collection of originals by major artists of the 20th century that both our art students could make use of when learning about art history, but also learning about the practices of fine-art printmaking," Smith said.

Students could potentially study the prints to learn about the history of surrealism hands on.

Campbell sees her research as an educational experience in the field that she is interested in pursuing and an opportunity to work with great people.

"It's definitely a resume-boost-er," Campbell said. "But more than

anything, it's given me an opportunity to work with some incredible professionals — Mr. Falder as well as Dr. Smith — and to get a feel for how it is working under people who know so much and have the skill set to direct you in what you are looking for. . . . I think that's going to be very helpful going into a university setting where I will be studying under professors whose entire job is art history, and that's what I'm there to learn from them."

The prints are currently still in storage, and Falder, Smith and Campbell will look into possible restoration of the prints after the authentication process. Falder intends to leave the prints on loan to Taylor, to be used for educational purposes for the foreseeable future.

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Corrections

The article "Taylor donors' scholarship numbers sky rocket," said 35 new scholarships have been added. The correct statement is Taylor has 19 new scholarships and Mortensen is working on 31 additional scholarships. The article also incorrectly said making "it a priority to attend the Celebration of Scholarship" event. Celebration of Scholarship was not related. The Celebration of Scholarship event was Friday, April 28, but Mortensen's event, the Scholarship Reception, was Saturday, April 29.

In the article "Beloved professor remembered," Karen Steckenrider was referred to by two different names.

Need any weekend plans? Upcoming local events.

5/9 – 7 p.m. – 9 p.m.

Mississinewa Valley
Swing Band Concert
Playacres Park
Fairmount, IN

5/4 – 2 p.m.

Wendy and Peter Pan
F. Ritchie Walton Performing Arts Center
Marion, IN

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- C.S. Lewis, The Abolition of Man

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Finishing strong: Two halves make a whole

Senior reflects on
Indy Mini experience

Katie O'Connor
Online Co-Editor

Chatter softens to a whisper and the gunshot sounds, signaling the start of what thousands spent months preparing for.

Senior Lilly Burton had three things on her “Taylor bucket list” when she first arrived as a freshman: she wanted to travel to another country, to win Airband and to run the Indy Mini, the largest half-marathon in the United States.

During a cold dead week in December 2016, rather than focusing on an upcoming anatomy final, Burton took the first step in realizing her lifelong goal of running the Indy Mini.

“I was like ‘You know what, I’m going to run the Indy Mini,’” Burton said. “And the next day, I ran three miles. To myself, I said I just want to be able to run the whole race and not walk. That was probably the one thing I was the most nervous about; what if I did all of that training and then ended up walking?”

Burton described the 20-week intensive training regimen as challenging and exhilarating, but it helped her prepare for the 13.1-mile race, which occurred last May. At first, the program has runners taking three-mile runs most days, with a longer five-mile run at the end of the week.

As the weeks progressed, the mileage of her runs increased, up until two weeks before the race. At that point, the regimen recommended tapering off mileage to allow the body to restore itself before the big day.



Photograph by Tim Hudson

Senior Lilly Burton wrapped up her 20-week training regimen with a short run on Taylor’s campus this past week.

Burton was one of seven women from First East Olson who decided to run the Indy Mini, three of whom ran the Mini as their first competitive street race. Although Burton ran the actual race by herself, she recognized the benefits of having friends who could take long runs with her during training and then later empathize with sore muscles together.

Sophomore Alexa Kling, another member of First East Olson, is one such person who could empathize with Burton. A student athlete, rigorous workouts are not new for Kling. This did not change the fact this was her first competitive street race, though.

“It was the first race I had ever run, so I was super nervous about

being able to complete it, but it was actually a really fun experience and all the adrenaline helped me push through,” Kling said. “I’m planning on doing it every year that I’m in Indiana.”

Inevitably, the clock kept ticking, and the anticipated day was right around the corner.

May 6, 2017: race day. Burton’s nerves began to rise, and they came in the form of a fashion crisis.

“In my head, I changed my outfit for the race so many times,” Burton said, laughing at her own indecisiveness.

After a 6 a.m. wake up, a Clif bar and some coffee, Burton was out the door by 7 a.m., ready to put her nerves to rest.

on from the beginning of her training regimen in December all the way through until the moment she crossed the finish line in May.

“Right before I crossed the finish line, it was text after text after text coming in saying, ‘You can do it!’” Burton said through a smile. “Everyone on the sidelines was able to see my name on my race tag, so people were cheering me on and it felt empowering.”

Once she turned the final corner and saw the finish line, Burton grasped her dream of running the Indy Mini had finally almost been realized.

“Strangers all around started talking to each other; in a country seemingly so divided, it felt like there was so much we had in common at that moment.”

Two hours and 12 minutes after the gunshot, Burton’s Indy Mini narrative reached its close, but only momentarily. The day after her first race, Burton promptly signed up for her next Indy Mini, which she will run May 5.

Two weeks from graduating, Burton can rest easy knowing she’s completed all three things on her college bucket list.

Initially full of doubt and fear as to whether she had it in her to run the whole race, Burton’s sense of accomplishment after completing the race was incomparable to any other feeling she had.

“I would definitely recommend the Indy Mini for everyone,” Burton said. “If you can run three miles, you can run a half marathon.”

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Student journalists have published THE ECHO weekly since 1913, except for January term, exam week and holidays.

THE ECHO is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

THE ECHO offices are in the Rupp Communication Arts Building.

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Upland business gets a fresh coat of polish

A look at a
local nail salon

Katherine Upton
Contributor

Fourteen years ago, Polished owner Danny Dang wanted a change. So, he left a tire shop in California to begin a new chapter in the cornfields of southern Indiana. Soon, he came to appreciate the slower pace of life.

Dang moved to Indiana to work alongside his aunt in her nail salon while receiving formal training necessary to provide manicure and pedicure services. After working for his aunt for several years, Dang was ready to start his own business.

He moved to Anderson, Indiana, and soon learned of the nearby town of Upland from some friends. Dang also learned that many Upland residents were traveling as far as Marion, Anderson or Muncie, Indiana, to get manicures and pedicures. An idea sparked: Dang would open a nail salon in Upland.

When he found the historic 11 N Main Street building for sale, he jumped on the opportunity. Dang purchased the building in an estate sale, quit his job and made his business a full-time venture.



Photograph provided by Katherine Upton

Polished owner Danny Dang sits at one of two nail counters at his store. Not pictured are the pedicure stations and multitude of nail polish colors.

Interior renovations on the building began in November. Dang and his friends performed most of the remodeling on their own and were pleased to discover few problems with the historic building. They chose to preserve part of the building’s original character through the ceiling — an ornate white tile pattern — and flooring — a distressed hardwood once covered by carpet.



Photograph provided by Katherine Upton

Upland’s new salon has a sleek and clean appearance resulting in a relaxing atmosphere for customers.

They did, however, add a few new touches: fresh paint, air conditioning, new heating and a large fish tank. In addition to the aesthetic elements, Dang added several manicure and pedicure stations and a wall of nail colors.

The shop officially opened Jan. 31, after Dang passed an inspection required for running nail salons. The process to gain the permit was extensive, requiring a high degree of cleanliness. Dang passed with flying colors.

“I wanted to make a place where I wanted to come to work,” Dang said. “Sanitation is our number one priority.”

Dang chooses to use liners for pedicures — a sanitation measure that is not required — in order to further provide a sanitary atmosphere for clients. Additionally, each client receives a new pumice, file and buffer since all of the tools Dang uses are disposable.

In addition to cleanliness, Dang spent years at his aunt’s nail salon trying out different products by trial in order to offer the best quality to his customers. The two primary nail polish lines that Dang uses are Kiara Sky and OPI, which he likes for their quality of product and quantity of color selection.

After three months, Dang is beginning to see the hard work he poured into Polished pay off as he starts to see regular customers and receive new customers who heard of Polished from Facebook or word of mouth. According to its Facebook page, out of 44 reviews, all customers have given Polished a five star rating. Dang has also seen strong support arise from the community in areas like the Upland Chamber of Commerce and the Grant County Economic Growth Council.

Dang plans to hold a grand opening open house Saturday, June 16 from 10 a.m.–1 p.m. to encourage locals to check Polished out and discover a variety of services, including manicures, pedicures, gel, acrylic and gel powdered dips. Additionally, Dang pointed out, Polished is the only seller of Lipsense in the area.

The shop is located at 11 N Main Street in Upland between the Depot Park and the former Star Bank building. According to its Facebook page, Polished is open from 10 a.m.–7 p.m. To set up an appointment, customers can call (765)-660-2286.

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Freshmen of Inter-Class Council reflect on first year

Planning events and changing perspectives

Victoria Lawson
Staff Writer

Freshmen Elissa Erb, Jacob Ferguson, Will Ritsema and Lily Walter of the Inter-Class Council (ICC) cabinet are thankful for what they consider to be a successful and meaningful year.

“We care about more than just about events,” said Walter, the freshman ICC president. “We want to see our freshman class thrive, and so I just hope that our class will be able to see us and want to talk to us and want to voice their opinion to us because we can make changes if they want them to happen.”

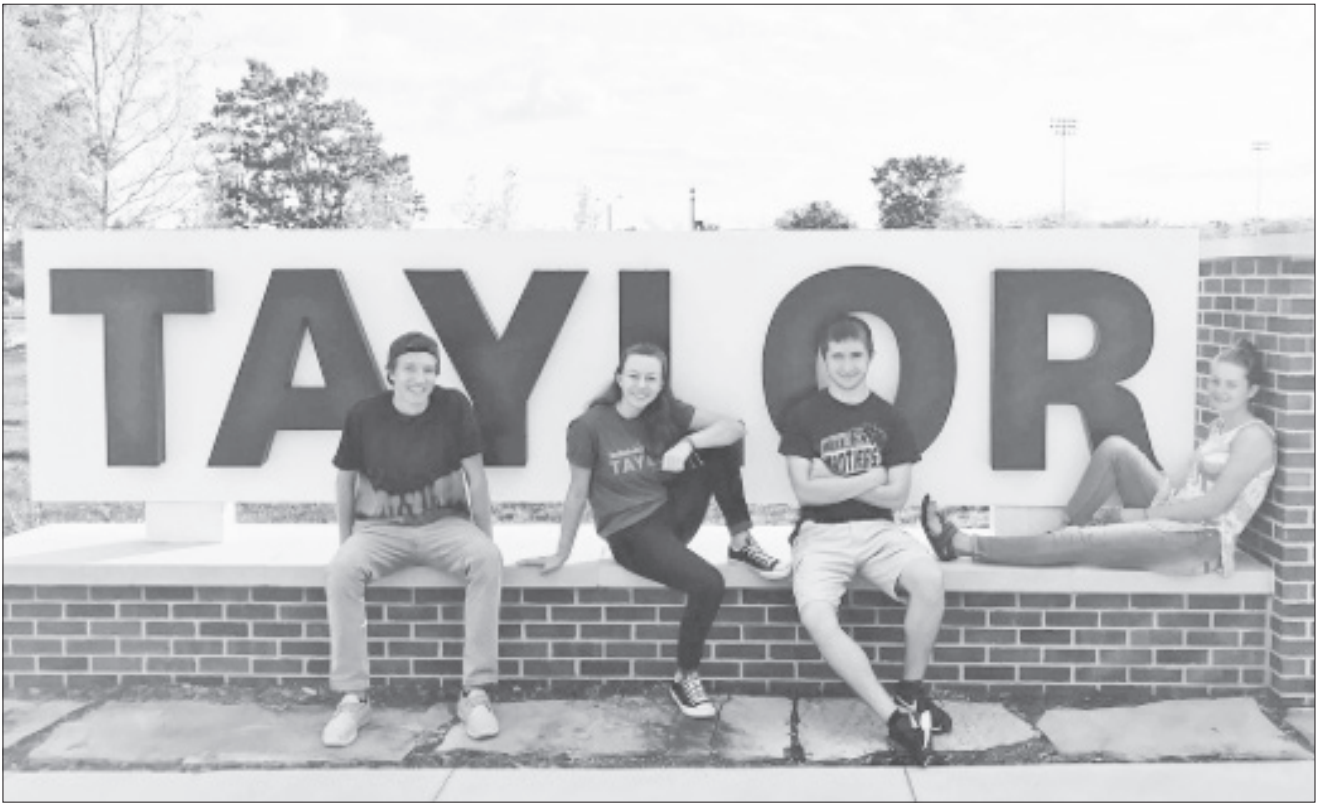
The four were happy to have the chance to share their reflections and give readers a glimpse of their heart for their fellow students.

What were your initial expectations for this year and how has your perspective evolved?

Erb: “I had a goal when I came to college, like, ‘Oh, I’ll pick one thing to get involved in right off the bat,’ so I decided to do ICC so it would be a good opportunity to meet people of all the classes because there’s four from every class in it. We kind of went in pretty blind just knowing that we were going to get involved in a cool group of people. At first, I thought it would just kind of be like student council at my high school... we didn’t really do much at all, just put on a few blood drives and said we were representing our class... then I learned that, ‘Oh! We’re going to plan a lot of events!’ which also wasn’t really what I expected, but it ends up that you can actually do a lot with event planning, and impact a lot of people through that.”

Ferguson: “I didn’t really have a perspective or any expectations because I didn’t really know what ICC was. I had just enough of an idea and I agreed to join the team, and then people would ask me, ‘Hey, I see your names and these posters everywhere, what is ICC?’ and I would say, ‘I don’t fully know, but you should vote for us, because we’ll work hard at it and do our best.’ So I didn’t really have an expectation, but once we started, I realized this group of people — all 16 of us, and the grad assistant, so 17 — we’re going to get really close. It’s a really fun group of people to be a part of. Before I came to Taylor, I’d hear about all these traditions like Airband, Silent Night and Taylathon, and I never thought I’d get to be a part of behind the scenes.”

Ritsema: “When I was in high



(L to R) Freshmen Will Ritsema, Elissa Erb, Jacob Ferguson and Lily Walter display their Taylor pride and enthusiasm as they lead the freshman class.

school, I served on Student Council. We planned a few events, including dances, blood drives and donation drives; I expected ICC to be the college equivalent of Student Council in high school. My understanding, now, is that ICC operates similarly to Student Council, but ICC is more organized, has more resources and is a more focused group of people.”

Walter: “My initial expectations for being on ICC was I knew it was event planning, and so I knew we’d be doing a lot of planning, and so that had me really excited, and yeah — I like planning things and making things happen and making people happy because I made things happen... but the way things have changed is I grew to love my group and then also the ICC as a whole... I had it in my mind that we would do a lot more planning than we did. I think I thought we’d plan more events, but we only planned Airband and then our two freshman events and Taylathon. So that was a different change, but it wasn’t bad because I don’t think I could’ve handled more — I learned there’s a lot to planning and putting an event on that I hadn’t done before. There’s a lot of behind the scenes I didn’t know existed, so that was cool.”

Most challenging/rewarding moments?

Erb: “It’s been challenging to figure out how everyone thinks and learning where to say yes and no to each other and become more of a cohesive group, and then trying to figure out where we fit in the greater scheme of ICC with everyone else and try to get incorporated and how

to have our opinions heard. As far as rewarding parts go, I would say it always seems like a lot of work and the four events trying to decide on themes, like making all the decorations and everything, but when we see it all come together, especially for Airband and Holidays with the Haines, seeing all the decorations and everyone getting excited about it, and then like seeing the events run smoothly — that would definitely be the most rewarding part.”

Ferguson: “Yeah, I agree with the idea that the most challenging part is learning how to work with the team, learning how to serve each other, and the greater goal of serving our class and the students at Taylor. But it’s also the most rewarding part, because when you learn to work with a team, and you learn to do whatever it takes to make it happen.”

Ritsema: “The most challenging part of ICC is the time commitment. We meet every Thursday from 9–10pm to plan events, and then we usually put in numerous hours when an event is occurring soon. The night before Airband, we were in the chapel for nearly nine hours for the dress rehearsal. The day of Airband, we spent the entire morning and afternoon decorating, and then we were in the chapel for both shows and then we had to clean up. It was intense! However, Airband has been one of my favorite parts of being on ICC so far.”

Walter: “For me, the most challenging part has been working together. Which is surprising, I would say, because I would consider myself

to be a pretty compliant person, but when it comes to planning events, things have to happen, and I’m realizing my personality is very much perfectionist, and the people like Elissa and Jacob and Will, they balance me out in the best way but it took me a long time to get used to, and so working with my team was the most challenging but also the most rewarding because it helped me to build my character and the fact that I don’t have to be perfect and I don’t have to get things done immediately.”

Freshman ICC has helped coordinate Taylathon, “You Are Here” freshman worship night, Holidays with the Haines, Airband and the Battle of the Sexes game night. Do you have a favorite?

Erb: “Of course Airband was the most fun event to help out with because the whole school was there; we got to be running around like crazy; I was in it and helping out so it was, like, we were so tired at the end but so worth it, so that was probably the most fun to be involved in.”

Ferguson: “My favorite class event we did was definitely the worship night, (because) we came into that not knowing what we were doing really; we just kind of had a goal and we were like, ‘We’ll make it happen, maybe. Maybe we’ll fail, maybe we won’t, I don’t know.’ But it turned out really awesome, really meaningful. There was another time where I was sitting in the chapel afterwards thinking, ‘I never thought I’d have the opportunity to do this.’”

Ritsema: “All of the events had a

great turnout! I think my personal favorite event was Airband. Airband was so cool!”

Walter: “My personal favorite was the ‘You are Here’ event, just because it was what I needed. And so we kind of planned it on what we needed. We were talking about how we were at Taylor, ‘So now what?’ Like, ‘We’re on ICC, so now what?’ So it was just fitting to add that aspect into an event and help people explore why they’re here.”

How do you feel about this year coming to a close?

Erb: “I think it’s going to be very different next year, but still really good. I think we’re all a little bit sad that we’re going to be losing our four seniors and our president, (Marguerite Riggenbach), so that will be a big change because we’ve only known ICC as the 16 people who are in it right now. We’re also losing (Britney) Wallbaum, our MAHE student, our grad assistant. I think we’re ready for next year, but definitely don’t want this year to end.”

Ferguson: “So during the Holidays with the Haines event, we — the entire ICC — wore matching flannel pajamas, which looking back is one of the funnest things we did, one of the most unique things we did. And we have this picture that we took late one night when we were setting up for that party, the 16 of us wearing the same bright red matching flannel pajamas, and to me ICC will always be people in that picture. And like Elissa said, we look forward to the new freshmen — welcoming them and moving up in our leadership positions and being role models and mentors to them — but it will always be kind of sad to not have the original 16 people. But luckily, I have that picture of us in matching flannel pajamas which just looks ridiculous, but that’s a good memory I’ll always have of the original ICC.”

Ritsema: “This year has been extremely fun at times and equally tough. I think this year has been full of good memories and growth for a lot of people; I think the close is good, because we all have a chance to regather ourselves over break and come back fresh for next year.”

Walter: “It makes me sad. I really did look forward to the meetings every Thursday and I looked forward to planning and decorating. I feel sad, but I also feel excited because I’m going to do it next year, which is awesome, except Will and I are going to be gone in the fall time. I’m sad to see it go, but I’m excited for the future.”

echo@taylor.edu



foody fix

Spice up your day with trip to El Taco Express

Chrysa Keenon
Managing Editor

Looks can be deceiving, but that should never stop you from trying to get a taste for good food. It is easy to drive right by El Taco Express on your average trip to Buffalo Wild Wings, but stopping there for a taco or two can make the rest of your day a lot spicier.

El Taco Express is not that much to look at on the outside. Inside the restaurant there is a large seating area with a variety of booths and tables. Each table is quickly served chips and two types of salsa for your taste buds to go exploring. Even though there is not a lot of decor, bring a few friends to liven up the experience while you chose to order.

The restaurant prides itself in having authentic Mexican food. (Yes, that means you have to ask for flour tortillas.) All of the food is made fast, but that does not mean it is poor quality. Large burritos bulge with ingredients



El Taco Express offers a bright and welcoming environment to customers who are looking for a quality taco.

and the tacos are deliciously spiced. The tacos are small, so ordering more than one is always a good idea. Ordering one burrito and taco gives you the best of both worlds and fills you up fast, so do not try to go to Cross-fit after.

El Taco Express is located at 1046 N Baldwin Ave., Marion, Indiana, and is open from 10 a.m.–9:30 p.m. Monday–Saturday, and 10 a.m.–9 p.m. on Sunday.

Overall Pros: This restaurant is the spot to go when you want authentic

Mexican. The food is great and the price runs incredibly cheap — burritos are generally around \$5.99–\$6.99 and the tacos range from \$1.89–\$2.25. There are a lot of varieties of meat and ingredients to choose from, so overall it is definitely better than hitting up Taco Bell.

Overall Cons: Like said earlier, this restaurant does not offer much when it comes to decor. If you bring friends, the dull atmosphere can be transformed into a fun environment. echo@taylor.edu



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Located in the Marathon Gas
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CHECK OUT THESE STUDENT DEALS

FREE fountain
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Chicken curry,
rice and bread
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"I want it to be like a staple to, once a month, there's a Rice Pilaf show. You have like a dollar in a jar that you save away for your Rice Pilaf — your four quarters. We just want people to come out and laugh and participate with us."

Rice Pilaf graduates four seniors and prepares to give back

Rice Pilaf graduates four seniors and prepares to give back

What is next for this comedy group

Carly Wheeler
Contributor

Rice Pilaf, Taylor's improvisational comedy group, is known for the crazy games and bellowing laughter experienced at each show.

In a couple weeks, Rice Pilaf will say goodbye to its four senior members: Marissa Gabel, Nathan Mortensen, Max Partain and Paje Smiley.

Gabel and Partain are the co-captains of Rice Pilaf, and they reflected on how they first came to join the group.

"The only reason I knew about Rice Pilaf is I was friends with someone who was in it my freshman year," Gabel said. "I would go to see it all the time, and then at the end of my sophomore year I was like, 'Sure, why not? I'll just try out and see how that goes.' And I got in and it was super great."

Gabel recalled some of the best advice given to her at the start of her time in Rice Pilaf: abide by the rule of thirds—don't go with your first or second thought, but go with your third thought—and never say no.

During her second year in Rice Pilaf, she began co-leading with Partain. She loves the way the group can be



Photograph by Katie O'Connor

These witty performers put on Rice Pilaf, an improv show that has the audience laughing hysterically every time.

loud together and learn to step forward and listen to one another.

Partain first auditioned for Rice Pilaf his sophomore year as a joke, by the prodding of Smiley. When he was unexpectedly selected to be the host, it was the last thing he wanted to do.

"I was terrified from that point on," Partain said. "And I cried after the first show, just like, in tears. I hated it, I thought I did terribly. I did not enjoy Rice Pilaf until, like, a year in,

probably. Then I just started loving it."

Now at the end of his journey in Rice Pilaf, Partain and the rest of the group are training sophomore Naomi Noyes to take over as the new host this fall.

Partain and Gabel admire the unique strengths each member contributes to Rice Pilaf and are confident in their preparation for next year. They hope for Rice Pilaf's future to include hosting workshops with

people outside of the group, being more involved with the Taylor community and continuing to strive for excellence in improvisation.

"I just want it to do so well all the time," Gabel said. "I want it to be like a staple to, once a month, there's a Rice Pilaf show. You have like a dollar in a jar that you save away for your Rice Pilaf — your four quarters. We just want people to come out and laugh and participate with us."

The last show of the year will be during finals week, called: Rice Pilaf Gives Back. This show is traditionally when Rice Pilaf gives their proceeds to bless others.

Past recipients of Rice Pilaf's generosity have included Wycliffe and Taylor's Peru Spring Break trip.

"The dollar that everyone's been giving us, we'll give back to them," Gabel said. "And then with the remaining money, we like to donate to some kind of fundraising trip or charity."

Rice Pilaf Gives Back will be senior-focused and held on the Tuesday of finals week at 9 p.m.

Rice Pilaf Seniors

Max Partain, film and media production — Most likely most likely to confuse the alphabet when making a joke, most likely to say that orangatang starts with an "A."

Paje Smiley, elementary education — Most likely to make a depressing joke that's really funny.

Nathan Mortensen, interpersonal and public communications — Most likely to smell good and most likely to scream during practice.

Marissa Gabel, elementary education — Most likely to be seen communicating with Partain during the show and to use any type of Minnesota or New Jersey accent.

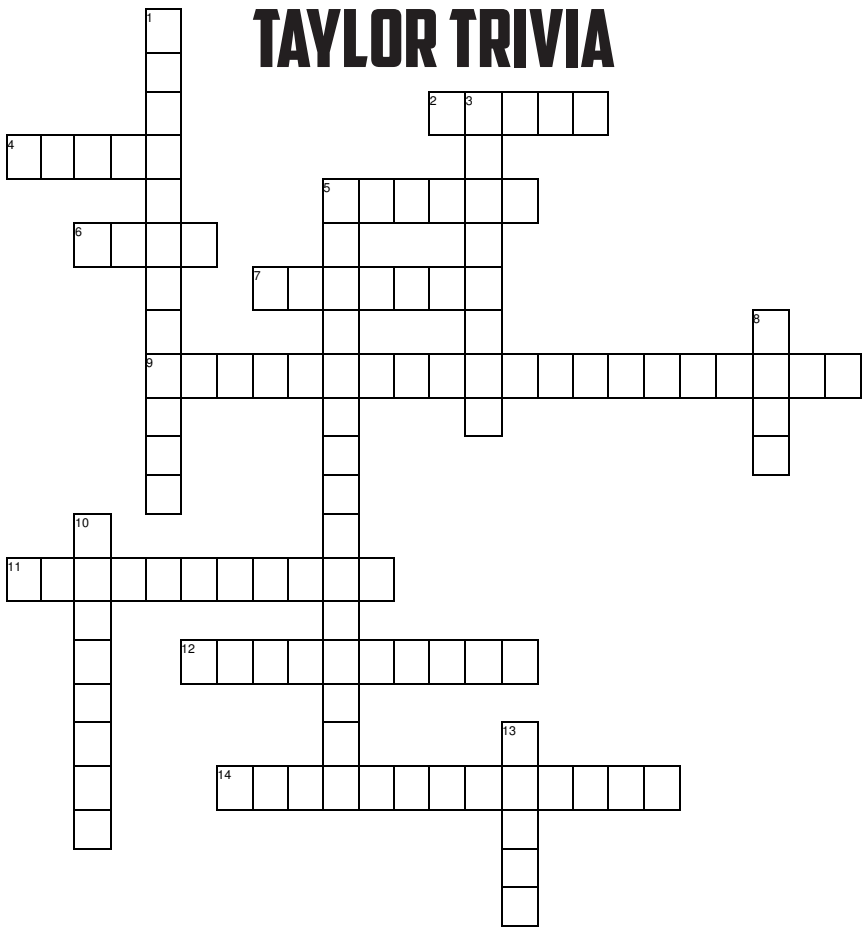
echo@taylor.edu

WELCOME TO WEEKLY CROSSWORD PUZZLES



Photograph provided by Sherry Haines

Sophomore Evan Shaw (pictured shaking President P. Lowell Haines' hand) received the 500th signature on his petition for weekly crossword puzzles in The Echo from Haines at the Muselman House on May 2 during The Echo's annual staff appreciation dinner.



Across

- The D.C.'s favorite fruit.
- A man was buried on campus. What academic building was named after him?
- President Haines collects this instrument.
- A game played with tennis balls and golf clubs.
- The last name of the first president of Ft. Wayne Female College (1847).
- Taylor's most used buzzword/phrase.
- The biggest tradition in Taylor's sporting events.
- The four flavors of milkshakes at

Chick-fil-A are: chocolate, cookies & creme, vanilla and ____.

14. The name of Taylor's soccer/football stadium.

Down

- Our fearless leader.
- This man got 500 signatures on a petition for weekly crosswords in THE ECHO.
- The winner of 2018 Airband.
- The pasta line in the D.C.
- Dr. Cramer's favorite word.
- Fill in the blank: I'm with ____.

For the answers, email lauren_rink@taylor.edu.

Bi-Weekly BACHELOR AND BACHELORETTE

Sutton Derr

Freshman:
Never had a girlfriend.
So who is willing to be the first one?



Hannah Alexander

Sophomore:
Hannah loves Detroit baseball, and LIVES for baseball season. She is also a huge fan of Michigan (the state), and went to Rwanda and Uganda over J-Term.



Echograms #TaylorU Instagram



@malainayoder

Not a bad way to spend our beautiful day.
PS Beach Bash is coming :)



@bradleyrjensen

When a distressed coat gets too distressed the costume shop supervisor and dresser sew an actress into it at 5 til go.
#ilovemymajor #costumer #marypoppins

#TaylorU's TOP TWEETS

William Silas Vinson @svintheKid
It warms my heart to hear about guys from Broho who are moving to Wengatz next year. If that's not evidence of sanctification at work, I don't know what is. #TaylorU

Michael Snyder @slorzdevo
No one here at Taylor knows how to handle this much sun. Tank tops are out of control, everyone looks like a lobster, and classes at the Sammy statues are fighting for their ground with the tolfers. It's mayhem. #tayloru

Cat Allocco @catallocco
PSA: THE BELL TOWER IS SINGING AGAIN. #tayloru

Becca Robb @becca_robb
You know the weather is great when white girls take a joy ride around the Loop and blast Bruno Mars as loud as possible. On a Monday. #tayloru

Anna @annastreed
Are you even a Taylor student if you don't have chacos, an eno, or a significant other? #tayloru

Olivia Miller @OliivaaMillerr
I know that the president of our university did not just put a moldy beanie on his head. Can someone in the archives please get him a clean one?? #tayloru

Lo @laurenvock
If I had a dollar for every time I've heard "River Flows in You" being played in a practice room since starting college, I could pay the rest of my tuition in cash. #tayloru

Sarah Wehlage @Tri_SarahTops6
To the person humming "It Is Well" in the stairwell of Nusbaum: thank you. #tayloru

The Indianapolis Film Fest kicks off

The 10-day film festival ends Sunday

Andrew Hoff
Opinions Editor

"Movies for every part of you."
That is the theme of this year's Indy Film Fest, now in its 15th year, presented by Indiana State University. The Indy Film Fest is one of the Midwest's largest and fastest-growing film festivals, this year screening over 140 documentaries, features and shorts.

This year's festival had its opening night April 26, and will come to a close this Sunday, May 6. By the time this edition of THE ECHO is distributed, there will be 25 screenings left, each at \$10 per seat in one of four theaters at the Indianapolis Museum of Art at Newfields.

Many of the screenings in this year's Indy Film Fest are being attended by directors, producers or actors in those films, featuring talk-backs. Audience members who are not film professionals themselves often have some cursory knowledge of the industry; or, they simply love movies.

That is what is really so remarkable about film festivals: the people they draw. It isn't the same crowd found in a local theater.

On the afternoon of April 28, the Indy Film Fest hosted a free filmmakers' panel discussion, and no filmmakers sat on the stage. In fact, no one sat on the stage. The audience of a few dozen turned in their chairs and talked amongst themselves; quickly it came out that there were 14 directors in the audience with films in the festival, and many of the other audience members acted or were on the crew of those films.

Among other topics, they discussed

a lack of gender diversity in the film industry.

"Scour the credits very closely," said Grace Hannoy, who wrote and acted in "When We Grow Up," a feature film about a family forced through unconventional emergency to confront each others' flaws. "When We Grow Up" boasted an all-female creative team. It will screen again Sunday, May 6, at 12:00 p.m. as part of the "Best of Hoosier Lens" program.

Hannoy added that the credits of many high-budget creative teams feature few to no females, even though they are working in the industry and are incredibly capable. "When We Grow Up" is something of an anomaly that she is hoping we see more of in the near future.

They also discussed how to choose which film screenings to attend. Brian Maurer, director of "In the Wake of Ire," which screens again Sunday, May 6, at 4:00 p.m. as part of the "Best of American Spectrum" program, recommended shorts blocks, which are well-programmed and feature more content than a full-length film screening. Maurer also recommended attending films where a filmmaker is in attendance, since this provides the viewer with a rare opportunity.

As the panel came to a close, many of the filmmakers who participated

in the discussion exchanged what time their film was screening, and promised to make it to the others' film.

A trek to Indianapolis this weekend



Graphic provided by Indy Film Fest

may reap an encounter with a documentary feature like "Film School Africa," which was directed, produced, shot and edited by Taylor alum Nathan Pfaff ('14).

"Film School Africa" follows Katie Taylor, a filmmaker with opportunities in Hollywood who instead chose to start a film school in the rural

township of Kayamandi, South Africa. The documentary follows four students, Juan, Sihle, Repro and T.K., as they struggle to convince their community that film is their calling, and eventually learn how to shoot and edit films themselves.

"Film School Africa" features themes of healing South Africa's past racial divisions through story-sharing, using creative outlets to process emotions and following the callings God places on people's lives. Unfortunately, "Film School Africa" will not screen again this weekend, but it will be released after it makes its festival rounds.

Or maybe a foreign feature like "Skynd Deg Sakte" (which means "hurry slowly" in Norwegian) would be more enjoyable. "Skynd Deg Sakte" is a slice-of-life film that tells the story of Fiona and her mentally-ill brother Tom, who live in coastal Norway. This film is incredibly meditative, featuring whole 20-30 second clips of Fiona riding her bicycle, or a popcorn machine popping. "Skynd Deg Sakte" is patient and rhythmic, offering the viewer only what the viewer intends to gain.

Whatever the festival experience, the Indy Film Fest promises "movies for every part of you," and a movie-going experience that cannot be found elsewhere.

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A&E Events



2018 All-Student Art Exhibit
Today
Metcalf Gallery

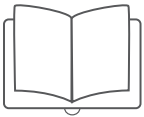


Mary Poppins Musical
May 4 and 5 — 7:30 p.m.
May 6 — 2 p.m.
Mitchell Theatre



CMD Piano Recital
May 5 — 1:15 p.m.
Butz Carruth Recital Hall

Taylor Ringers
May 6 — 7:30 p.m.
Butz Carruth Recital Hall



C. S. Lewis and Friends Tea
Today — 4 p.m.
Zondervan Library
in Room 142



The new 'Avengers: Infinity War' leaves the audience marveling

An honest review without spoilers

Rylie Harrison
Contributer

The long-anticipated final chapter of Marvel's Phase Three hit theaters last weekend. But does it live up to the hype?

"Avengers: Infinity War" is the third Avengers film. It is directed by Joe and Anthony Russo and stars more people than I have space here to mention. Basically, almost every Marvel hero, sidekick, anti-hero and even some villains appear in this movie.

This Avengers film was to be the culmination of the last 10 years of Marvel films, beginning with "Iron Man" back in 2008. It is one of the most ambitious films ever made, boasting a massive cast and even grander scale. While many fans were excited about the prospect of such a



Photographs provided by Wikimedia

The Avengers and friends fight Thanos for control of the infinity stones.

movie, some had their doubts. How does the film hold up?

First and foremost, "Infinity War" is a movie for fans. It meets its goal of bringing 10 years' worth of characters and story arcs to a head. Fans who have followed the movies and have become invested in the characters will

feel the grandness of the writing and the action and will appreciate seeing so many of their heroes interact.

However, it probably will not appeal to a general audience that is unfamiliar with the past Marvel films. "Infinity War" banks on the audience already loving the characters and the world. It

does very little as far as character development for the heroes and a large portion of the movie is devoted to battles. As a fan, I was impressed by how much development the filmmakers were able to give to some characters, but it certainly was not enough for a general audience coming in with no

background. If you are uncertain on the Marvel Cinematic Universe, it may or may not live up to expectations.

It is important to note that at its core, the film the story of the villain Thanos. While some characters get some development here and there (again, more than I expected), "Infinity War" focuses a great deal of time on developing the character of Thanos. When viewed as his story, the movie becomes one narrative that fits together, rather than several mini stories.

At the end of the day, I thoroughly enjoyed "Avengers: Infinity War." As someone who has followed the Marvel Universe for several years now, I found it an enjoyable ride and loved getting to see my heroes face their greatest threat. However, I do understand that not everyone is invested in Marvel's films and therefore may find the movie to be too cluttered or lacking in character depth.

echo@taylor.edu

'It's true . . . The Force . . . The Jedi . . . All of it . . .' It's May the Fourth

Greetings Padawan,
THE ECHO has some Star Wars puzzles for you. Are you up to the challenge?

S J B T Z V Z Q Y P D G D K N J W A T
O T H E D A R K S I D E R W O O D A Q
E B O L I G H T S A B E R L O O T D T
N N I R M L M B R T V L O K Y O N G N
I F I W M M S J T L B S I E O L Q T K
T O X K A T D K M Y N E N I R T M Y T
A R P D A N R N Y A E L N B R I X X J
P C B E Z N K O H W Y E J B Y L P N W
L E D A R N A E O D A F J L E I A M S
A D Y T C G S N N P A L O Y L A R I E
P D R H H P L T L O E R K U R U T Q D
P I H S E L T T A B B R T E R H C Q G
L Q M T W C D E T R T I D H R T P A Y
G M X A B M N R M W W L L B V Y H N S
J Q Z R A M J A O D A A Q L Y A B Y N
J X M Y C L G L I I A T R T L I D E J
T R X N C M D Q L L D P L S U T W E W
B J D R A B R J B M L L G G K L T R R
R V R L M L T Y R Y M A V V E N T W T

Alderaan
Anakin
Battleship
Chewbacca
Darth Vader
Death Star
Droid
Empire
Force
Han Solo
Jedi
Leia
Lucas
Lightsaber
Luke
Obi-Wan Kenobi
Palpatine
Padme
Sith
Skywalker
Stormtrooper
Tatooine

Wookiee
Yoda
Star Wars
Alliance
The Dark
Side
May Fourth

Star Wars Trivia

- The novel "Heir to the Jedi" takes place between which two movies?
- Mark Hamill did all of his own stunts except ____?
- In "Empire Strikes Back," Darth Vader gives his famous line at the end of his fight with Luke. What was the fake twist George Lucas wrote into the script to keep the secret?
- In Lucas' earliest outlines of "Empire Strikes Back," what was Yoda's original name?
- What original trilogy character was initially going to have a cameo in "Revenge of the Sith"?
- Where were the Tatooine scenes in "A New Hope" filmed?
- Which President of the United States said in a speech, "The Force is with us"?
- Who played Natalie Portman's decoy in "The Phantom Menace"?

1. "A New Hope" and "Empire Strikes Back" 2. Being sucked out a window in Cloud City 3. "Obi-Wan killed your father." 4. Buffy (Yeah, I know) 5. Han Solo 6. Tunisia 7. Ronald Reagan 8. Keira Knightley

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

—The First Amendment to the U.S. Constitution

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With press freedom comes responsibility

Alan Blanchard
Faculty Adviser

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— **First Amendment, U.S. Constitution**

I was a student journalist long before the idea of becoming a professional one ever entered my frontal lobe.

My first exposure to student journalism, travel back with me to 1973, my senior year of high school in southeastern Indiana.

Broadcast and print news stories announced the impending end of the Vietnam War, the burglary of the Democratic offices in the Watergate and then President Richard M. Nixon's re-election and subsequent resigning and leaving office in disgrace.

Against this backdrop, I was invited to join the student newspaper. The faculty adviser to the newspaper was friendly enough but didn't do much advising, which was fine with me since I knew nothing about journalism, newspapers or news. Don't ask me why, but part way through the semester I wrote a fiction piece for the newspaper about the troubles and travails faced by President Nixon. For some reason, I felt sorry for the President and the heat he was facing, again not knowing what I didn't know but would learn through the book and film by the same name, "All the President's Men."

With no constraints on genre or word length, I believe my fiction piece exceeded 1,000 words, maybe 1,500 words, but thankfully, a copy didn't survive in my possession and my many moves since high school.

I got some momentary notoriety for having my byline appear above this thin piece of fiction whose goal was to show President Nixon as a fellow human being, deserving of compassion. But I got some constructive critique, not from my newspaper adviser, but from an astute fellow student questioning me, "What was I thinking writing such a thing?"

In hindsight, I think I would have been better served if my adviser had encouraged me to write a nonfiction news story, interviewing local political leaders of both persuasions on their thoughts about the President's situation, thereby gently steering me away from creating weak fiction and hogging so much of the space in that tiny school newspaper (mimeographed on white typing paper if memory serves).

While some purists might have found or still find fault with a high school newspaper adviser doing any advising or steering of student journalists back then or today, I think advising can be a mutually beneficial experience for student and faculty adviser alike.

For the past 21 years, I've had the privilege of serving as a newspaper faculty adviser at two Christian universities, most recently here at Taylor University as adviser of THE ECHO. I've had the privilege of visiting top journalism programs at private and public colleges and universities in Indiana and Michigan.

Recent conversations among some journalism students on campus have focused on the question of whether student newspapers at private colleges and universities, such as Taylor, should enjoy the same press freedoms as their counterparts at public universities in Indiana



and across the nation. At public universities, most student newspaper-adviser relationships work in this way: students make all of the decisions and the adviser offers advice when students ask for it. But private universities do not operate under the same constraints as publics do.

Then you have the University of Missouri at Columbia, Missouri, where each of the editor positions at the student newspaper are filled by former professional editors who supervise and edit the students who fill the reporter roles. One could argue that this model is superior since students are learning from former metro daily newspaper editors. But some, no doubt, would fault such a model since students are not serving as the editors, too.

Some private colleges and universities provide full press freedom to students, some privates provide near-full freedoms along with experienced advisers who have the ability to guide and lead students in best practices journalism and some privates provide full-on prior review up to and including not allowing certain stories to be published in print.

THE ECHO's staffers have great latitude in selecting, assigning and writing stories they believe are important to share with the Taylor community, within generally accepted journalistic best practices.

You know, as a high school or even as a university journalism student reporter, I failed to learn a key thing until much later. What I learned is reporters and even top editors of daily and weekly newspapers do not always enjoy full press freedom. When push comes to shove, the owner of the newspaper has the final say on what newspaper stories would or would not run.

The best publishers I worked for gave me great latitude, but even the best bosses reserved the right to say no to some stories being pursued, sometimes for good reasons, sometimes not for good reasons.

It was not until I owned my own newspaper that I experienced full press freedom, but with freedom of the press comes great responsibility to report the news accurately, fairly and responsibly.

Best practices in student and professional journalism can mean walking the extra mile to talk to one more source, seeking attorney review of a story to ensure it contains no libel and delaying a story for either of these reasons. Delay is not a word I enjoyed hearing as a young reporter, but it was one I grew to appreciate and respect as I grew into a seasoned editor.

So regardless of how much press freedom student journalists have while in college, they may find the freedoms they enjoyed working on the Ball State, IWU or THE ECHO student newspapers exceeded even that of the press freedoms, with limitations, they experienced during their subsequent careers as journalists with professional newspapers.

But it may take five or even 10 years to realize this. It took me that long. *Alan D. Blanchard, Ph.D., associate professor of journalism in the Communication Department at Taylor University, advises THE ECHO and serves as a representative of the Pulliam Journalism Fellowship. He has more than 25 years' experience as a newspaper editor and publisher - alan_blanchard@taylor.edu*

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Stop censoring the truth

We owe Taylor brave journalism



Cassidy Grom & Becca Robb
Contributors

Taylor University's practice of censoring its student press is dangerous. We require a free press to increase accountability in our community and to encourage student journalists to pursue hard topics.

THE ECHO's online policy states, "The University can not afford for questionable or negative Echo reporting to reach a worldwide audience. . . . Whereas the print publication is designed to be a journalistic effort, the online Echo would display the more positive and constructive campus stories."

This policy describes a website that only presents positive stories and fails to publish stories that include negative facts. Furthermore, THE ECHO's online content undergoes prior review, a form of censorship where university staff read and approve articles before publication. In February, THE ECHO's faculty adviser said I (Cassidy Grom) may not publish a local news article. But determining content is the student leader's role, not the adviser's.

While legal because Taylor is a private school, the online policy, prior review and adviser's practice of disallowing content are not true journalism.

Why Taylor needs a free student press:

We must keep campus leadership accountable. Strong journalism illuminates the whole truth, not just the parts that make us feel comfortable. And strong journalism is necessary for democracy because it allows the vulnerable to connect with the powerful. As one of the strongest voices on campus, THE ECHO is responsible to carry truth through all strata of Taylor's community.

We must encourage students to



Photograph provided by Unsplash

On May 1, the Student Press Coalition, made up of Taylor students, released research gained from several student newspapers in the CCCU.

pursue difficult stories that train them into professional journalists. "How can we claim to be teaching students to pursue truth with integrity if our school newspapers are in actuality marketing tools?" said Adjunct Professor of English Amy Peterson.

Taylor's mission is to "develop servant leaders . . . to minister Christ's . . . truth . . ." We need brave journalists who don't hesitate to proclaim truth. Our student journalists aren't fully prepared to work in America's newsrooms until we practice the free press here.

Why Taylor's student press isn't free:

Donna Downs, communication department chair and associate professor of communication, said it was challenging to convince administration to approve THE ECHO going online in 2012 because it was considered a learning lab and not a professional newspaper.

"THE ECHO's mission from the beginning was by the community, for the community," Downs said. "Our thought from the beginning was that if we could go online and prove to administration that we were trustworthy to report the truth, the policy would be short-lived."

It's scary to trust students with your institution's reputation. It's also scary that under the current policy, Taylor can refuse to let us communicate truth. Let's keep the policy short-lived. We call on Taylor to adjust policies and end prior review to model public

schools' full freedom of the press.

Journalists will make mistakes as we hold the powerful accountable for their actions — so you must also hold us accountable. Tell us when we make mistakes.

An example of censorship:

I (Becca Robb) wrote a 2015 article about a professor filing a lawsuit against Taylor. Before printing, it was reviewed by the university's lawyer, board of trustees and other paid employees.

After hours of research, writing and editing, I was allowed to publish the article in print, but not online.

It seemed wrong to withhold the story from the public, even though the lawsuit was pending and the news could create a difficult situation for Taylor. As Christ-followers, we don't shy away from challenges — publicly acknowledging the lawsuit seemed like the most ethical decision.

Sometimes, in our love for people, we don't talk about the hard things. We're afraid to hurt Taylor's reputation and wound our friends. That's valid. But until we understand the truth, we can't address the problem.

The February article referred to was first published in the Marion Chronicle-Tribune about a topic unrelated to Taylor University. As a rule, THE ECHO does not republish other newspaper's news articles, even when written by Taylor students.

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Terrorist or friend? There's more to Muslims

Stories from five Muslims in Amman, Jordan



Abigail Roberts
Contributor

The media for too long has perpetuated "the three B syndrome" in which Muslims and Arabs are portrayed as either a billionaire, belly dancer or bomber. When conceptualizing those that are different from us, it is difficult for us to picture them without added baggage. Only contact can counter closed mindedness.

"Prior to studying abroad in the Middle East, I was intimidated by Arabs and Muslims alike because I didn't understand who they were, what they believed, or how I was supposed to relate to someone that I saw as being so different from me," said Alyssa Willow, a senior at Grace College. "Now that I have had the opportunity to interact with Arabs . . . who was once a stranger has become family to me."

So today, I will be introducing you to five non-billionaire, belly dancer or bomber Muslim Arabs: Amira, Muhammad Shannak, Abu Muhammad, Abd il Latif and Wafa Badeer.

Amira is a sweets shop employee in Morocco who daily interacts with Westerners passing by.

"I want them to see past what they assume and actually approach and ask me questions," Amira said. "I love interacting with people, sharing pieces of who I am. Especially my faith. I want Westerners to know that we are so similar to young people in the West. We like to laugh, to sing, to have



Photograph provided by Abigail Roberts

A Moroccan sweet shop worker, Amira welcomes all visitors with a honey-covered pastry.

fun and pursue our dreams."

"They think that it is desert and camels, but when they come they are surprised," said Shannak, a sound editor at a Jordanian radio station. "They think that the community is closed, but we are open to other cultures, other ideas anything . . . it is a loving community. We live in peace and want to help each other."

Abu Muhammad used to work as the private chauffeur for the mother of King Abdullah, but when the late King died, Abu Muhammad lost his job and now works as a taxi driver in the heart of Amman, the capital of Jordan.

Muhammad discussed with me why the majority of Muslims disapprove of terrorism.

"Killing and hurting this is not Islam," Muhammad said. "The fear of God is not in them. They twisted the way of Islam. Islam is a religion of forgiveness."

"Simple religions lead people to peace and freedom," said Badeer, a government office worker and part-time English student. "My religion means a lot to me, and I want people to know that. I wake up at 5 a.m. for

the morning call to prayer . . . it is discipline to fear and follow God. If there is not salt (religion) in life, then there is no beauty or joy in life."

Seventy-five year old Latif stands at a Jordanian street corner every day selling small knickknacks to passersby.

As a young Palestinian refugee, he found favor with the late Jordanian king and had his education paid for in order to become a banker. After an unfortunate car accident, Latif lost his job and now struggles to make ends meet. He has over 20 grandchildren.

"Islam is very beautiful," Latif said. "Instead of good morning here we speak, 'Peace be upon you.' Peace, that is Islam."

If you have been following my articles this semester, I have attempted to present a mix of stories on numerous aspects of Arab identity and culture. Whether that was the continued horror of the Syrian war, the longing for a Palestinian homeland, century-old tribal traditions, local artisan's stories or cries for justice from Arab Christian brothers and sisters, I hope it showed you there is more than one dimension to the Arab world.

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ANYTHING YOU'D LIKE TO ADD?

Guest Columns
600 word limit
2 local, expert sources required

Letters to the Editor
300 word limit
No sources required
Include your year

Please direct submissions to **andrew_hoff@taylor.edu**
All submissions are due **Sunday at midnight**
THE ECHO only accepts column submissions from current faculty, staff and students.

Golf teams both win conference titles

Trojans dominate Crossroads League

Andrew Nevins
Staff Writer

Taylor University men's golf continued its season-long dominance by winning the Crossroads League title on April 23 and 24 to receive an automatic bid into the NAIA National Golf Championship.

Day one saw the No. 12 Trojans jump out to a 21-shot lead during the first two rounds.

Senior Trey Turner had quite a day on the links during the first two rounds. Turner posted eight birdies and just four bogeys on his way to shooting a total of 4-under par 140, separating him and second place by three shots.

Second place saw a tie between a pair of Trojans. Senior Mitch Lamping and junior Alec Dutkowski both shot 1-under par 143.

The Trojans continued to dominate on day two by shooting their way to a 30-shot victory to claim their third consecutive Crossroads League championship.

Taylor pulled away from the field with a three-round total of 10-under par 854 (283-287-284) on 54 holes, a new program record. Taylor ended up accounting for the top four spots on the leaderboard. Dutkowski brought his collegiate victory count to eight with a comeback win. He totaled a



Photograph provided by Cam Andry

The women's golf team won their second consecutive Crossroads League title on May 1.

three-round score of 3-under par 213.

Second place was a three-player tie between Turner, Lamping and junior Jeremy Ray. The trio finished the day with a score of 2-under par 214 and a selection to the Crossroads League All-Tournament Team.

Dutkowski emphasized the importance of staying consistent heading into the national tournament.

"What we need to do as a team is what we do for every tournament and not let the tournament be bigger than us," Dutkowski said. "Just enjoy each day to prepare or compete for another championship."

The men's team will be sharing the

spotlight this week with the women's golf team, as they took home their second consecutive Crossroads League Championship on April 30 and May 1, clinching a spot in the National Championship.

Day one saw the No. 16 Trojans build a 13-shot advantage during the first two rounds of the tournament. The team was paced by freshman Nicole Jung and sophomore Maddie Thomas shooting 3-over par 75's during the opening round of 18 holes.

Taylor had strong showings from the rest of the team and opened up an 11-shot lead over Grace after the first round with a score of 315.

This was enough to help the team survive late pushes by Indiana Wesleyan and Marian in the second round.

All five players ranked inside the top 12 after day one, with Jung leading the group in second place.

Taylor was able to pull away on day two and come away with the 18-shot victory and a two-day total of 960 (315-325-320).

Jung again led the Trojans with a 4-over par 76. Taylor got a 79 from junior Elizabeth Jackson and an 82 from Thomas. All five teammates placed inside the top 15, with Jung coming in second with a personal score of 229 (75-78-76).

Senior Grace Elenbaas said mental toughness has been the strength of the golf team this season.

"A team strength that Taylor women's golf always exhibits, and especially in this tournament, was mental toughness," Elenbaas said. "It's not easy to hold a tournament lead the whole time, but they didn't let the pressure get to them. They stayed focused on the end result and not on one bad shot or bad hole."

Head men's and women's coach Cam Andry said he knows his teams can compete with anybody if they relax, play their game and enjoy the ride.

The men's team will be competing in the National Championship May 15-18 in Silvis, Illinois. The women will compete May 22-25 in Palm Beach Gardens, Florida.

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WEEKLY PREVIEW

BASEBALL

5/4 Mount Vernon Nazarene 1 p.m.
5/5 Crossroads League Tournament TBA
5/7 Crossroads League Tournament TBA
5/8 Crossroads League Tournament TBA
5/9 Crossroads League Tournament TBA

MEN'S TRACK AND FIELD

5/4 Crossroads League Championship (N) 3 p.m.
5/10 North Central College Invitational (N) 3 p.m.

WOMEN'S TRACK AND FIELD

5/4 Crossroads League Championship (N) 3 p.m.
5/10 North Central College Invitational (N) 3 p.m.

Weekly Preview Legend
(A) = Away (N) = Neutral site
(DH) = Double header

The Echo Sports

NEWS, STORIES AND PHOTOS
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Baseball sets record for most wins



Photograph by Brad Timmerman

Senior utility player Jared Adkins holds an on base percentage of .393.

Trojans win 41 games in 2018 season

Justin Chapman
Sports Editor

Taylor's baseball team is officially a record-setting team.

The Trojans piled up 41 wins this year, the most ever in program history. Their regular season record ended at 41-12, with a 20-7 record in the Crossroads League.

"We're blessed to have a good season," said junior infielder Josh Lane.

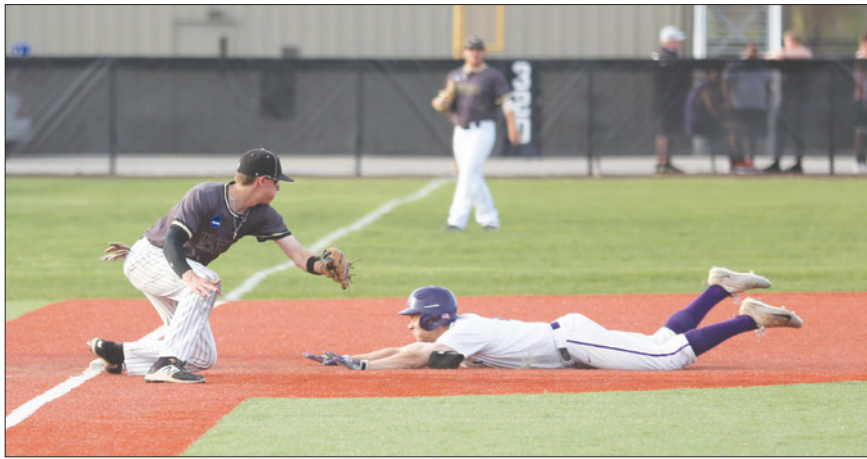
The baseball team is currently riding a five-game winning streak and defeated Manchester on Tuesday by the score of 15-0.

Taylor's offense is coming alive, to say the least. In their last three games, they have scored 53 runs.

"The key has been taking it one game at a time, not looking forward ahead to next week or the end of the conference tournament," said senior utility player Jared Adkins. "So basically, we're just going to take it one game at a time and focus on Mount Vernon tomorrow at 1 p.m. and then win that one and then hopefully move on to the next game and move on to the next game."

Keeping a present-focused mind is hard enough in a long season, with several games happening every week.

Additionally, the National Tournament will be held in Upland on Taylor's campus. This automatically gives Taylor a bid to the tournament. This could make it difficult for the Trojans to stay present in each game; however, they plan to stick to their



Photograph by Brad Timmerman

Taylor's baseball team finished second this year in the Crossroads League.

present-focused mindset.

According to Lane, they expect to win the Crossroads League Tournament. Adkins also added the team's goal every year is to win the Crossroads League regular season title and the conference tournament.

While they finished second in the Crossroads League, they still can

win the conference tournament, which starts May 4 and ends May 9.

The Trojans will face Mount Vernon Nazarene on May 4 at 1 p.m. at Winterholter Field. Currently, the Trojans are 3-0 against Mount Vernon Nazarene heading into the matchup.

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Track and field enjoying spring weather

Trojans perform well at Hillsdale Invitational

Matt Csakai
Staff Writer

The track and field teams are in the flow of things now after several cancellations earlier in the season.

The Hillsdale Invitational on April 27 and 28 went well for both teams, with the men's team having a couple of top ten finishes on the first day, with sophomore Hunter Smith finishing sixth in the open finals and sophomore Drew LeFever also finishing in the top ten in the shot put. The team finished ninth out of 33

teams in total on the second day. Anthony led the way with a time of 14.62 seconds in the 110-meter hurdles, which currently stands as the 13th-fastest time in the nation.

The women's team had three top ten finishes on the first day of the meet. Senior Alex Berends and junior Mae Elizabeth Gimre finished 6th and 8th, respectively, in the 3,000-meter race, with times of 10:59.01 and 11:20.33, respectively.

The teams have two meets left before members from both the men's and women's teams will go to NAIA Nationals.

"The toughest part is staying healthy and mentally prepared;

we're gone for two days this weekend," said sophomore Caleb Anthony. "Most of us have a lot of projects to think about, too, with it getting into crunch time in the semester."

Weather should no longer be a factor in most of the meets moving forward. While the indoor season ended in March, the weather would not cooperate with the spring schedule.

According to Anthony, their spring break meet was canceled due to snow and was a major surprise.

"We've missed three meets this season; one because of snow, (for) the (other), it was in the 40s and rainy, and we determined that it just wasn't safe," said interim head



Photograph by Brad Timmerman

Sophomore Luke Wilson throws javelin for the men's track and field team.

coach Ted Bowers. "It's hard to assess where we're at physically if we're not racing."

But, despite these setbacks, the teams have worked hard to get to the extremely competitive point

that they are at.

The next meet for the Trojans is the Crossroads League Championship, which is taking place in Indianapolis on May 3 and 4.

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SCOREBOARD		
BASEBALL		
4/27 SAINT FRANCIS	W	8-2
4/28 SAINT FRANCIS	W	6-0
4/28 SAINT FRANCIS	W	14-4
4/30 GRACE	W	24-8
5/1 MANCHESTER	W	15-0
MEN'S TRACK AND FIELD		
4/28 HILLSDALE INVITATIONAL	9th	
SOFTBALL		
4/27 MARIAN	L	4-2
4/27 MARIAN	L	7-6
4/28 MOUNT VERNON NAZARENE	W	9-1
4/28 MOUNT VERNON NAZARENE	W	5-4
4/30 HUNTINGTON	L	4-1
4/30 HUNTINGTON	W	7-1
5/2 HUNTINGTON	W	7-2
5/2 INDIANA WESLEYAN	L	12-7
5/3 SPRING ARBOR	W	1-0
WOMEN'S TRACK AND FIELD		
4/28 HILLSDALE INVITATIONAL	12th	
WOMEN'S GOLF		
4/30 CROSSROADS LEAGUE CHAMPIONSHIP	1st	
5/1 CROSSROADS LEAGUE CHAMPIONSHIP	1st	

Tanner Watson
BASEBALL

Tanner Watson

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ATHLETES OF THE WEEK

SENIOR	Year	JUNIOR
MISHAWAKA, INDIANA	Hometown	NEW HAVEN, INDIANA
FINANCE	Major	MARKETING
TACO BELL	Pre-game meal	HOT DOG
GOLF	If you could play another sport, what would it be?	HANDBALL
ALEX SANDERS	Funniest teammate	ABBY SMITH

Olivia Hostetler
SOFTBALL

Olivia Hostetler

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Photographs by Ross Kimbrell